

## MATT EHLING

### 2008 Curriculum Vitae

#### **Producer, director of broadcast documentaries for television and radio.**

2007: "Intent: Searching For Meaning In The Constitution." (Director/Producer.) One hour broadcast documentary. Distributed by Insight Media. PBS broadcast on affiliate stations through NETA feed.

2006: "Intent: Searching For Meaning In The Constitution." (Director/Producer.) One hour radio documentary broadcast on KUOM, KXOT, KFAI, other stations nationwide.

2006: "Taking Liberties." (Director/Producer.) One hour radio documentary broadcast on KFAI, WKSU, WORT and other stations nationwide.

2004: "Security and the Constitution" (Director/Producer.) One hour broadcast documentary. Central Standard Film Festival; broadcast on PBS affiliate TPT; satellite channel FSTV. Named "Best Film of 2004" by City Pages weekly magazine.

2002: "Urban Warrior." (Director/Producer.) One hour broadcast documentary. Double Take Documentary Festival; broadcast on satellite channel FSTV, IFC channel; over 300 community and educational screenings nationwide; theatrical runs at VISIONS DC and Red Vic Theater (San Francisco.)

2001: "Run Some Idiot." (Co-producer.) Feature documentary. AFI Silverdocs Festival 2003; Get Reel Festival 2002; DL Mayberry Award winner; broadcast on PBS affiliate TPT.

2000: "Access." (Director/Producer.) Documentary program. Rivertown Film Festival.

1999-2002: Producer of radio documentary series "Declassified." Series aired on radio stations in Seattle, Minneapolis, Boston, Madison, other markets.

1998: "Forbidden City." (Director/Producer.) Broadcast documentary. Aired on PBS, IFC, Bravo Channel. Screened at the Mill Valley Film Festival, Rivertown Film Festival, and on Northwest Airline's in-flight television service.

1997: "Subdue The Universe." (Co-producer.) One hour documentary. "Best Documentary" of the North Carolina Film Festival.

**Producer, director of short format film and video programs (selected works.)**

2007: "Coming Home." (Director/Producer.) Documentary short produced for the Minnesota Historical Society's "Greatest Generation" film series. Voted "Best Film" of the 2007 series. Broadcast on PBS affiliate TPT, screened at the 2008 Twin Cities International Film Festival.

2006: "William Mitchell National Security Forum." (Segment producer.) PBS affiliate TPT.

2005: "Behind the Badge." (Producer.) Half hour educational video. Distributed by Insight Media.

2005: "The Salvation Army Adult Rehabilitation Center." (Director/Producer.) Promotional video.

2004: "Oh-4." (Co-producer.) Documentary short.

1996: "AD - Organizing the Film Set." (Co-producer.) Half hour educational video.

1995-1997: "Rethinking the World." (Producer.) 50 episode educational video series.

1994: "Got the Blues So Bad." Short film. (Director/Producer.) "Best Short" of the Rivertown Film Festival.

**Director of photography (representative sample.)**

2008: "Sing We All." Broadcast documentary. Myers Communications Group/TPT.

2008: "My Run." Feature documentary.

2007: "MNRRA Promotional Video." Installation video for National Park Service.

2007: "Our Wildest Dreams." Feature documentary.

2007: "DMT: The Spirit Molecule." Feature documentary.

2007: "Snuff." Feature documentary.

2007: "The Carolina Chocolate Drops." Feature documentary. Segment photography.

2006: "Simple Living." PBS magazine program. Segment photographer.

2006: "Tammy Lee for Congress." Broadcast advertising campaign.

2006: "Saint Paul Chamber Orchestra." Fund drive video.

2006: "Rowley for Congress." Broadcast campaign commercials.

2006: "Becky Lourey for Governor." Campaign video.

2006: "Minnesota: A History of the Land" (Episode 5). Broadcast documentary. PBS affiliate TPT.

2005: "Open Season." Feature documentary. Segment photographer.

2005: "Confrontation." Reality TV series. Showtime Channel. Segment photographer.

2005: "Simple Living." PBS magazine program. Segment photographer.

2004: "Venus of Mars." Feature documentary. 2004 AFI Silverdocs Film Festival.

2004: "A Life Without Pain." Segment photographer. Feature documentary. 2005 SXSW Festival.

2003: "Wayward Girls." One hour broadcast documentary. PBS affiliate TPT.

2003: "Make 'Em Dance: The Hackberry Ramblers Story." Louisiana Public Television documentary. Also aired on national PBS as part of the "Independent Lens" showcase.

2003: "Trenchcoat." Segment photography for Court TV documentary.

2002- 2004: "Trouble In Paradise" and "The Battle of Algiers." Interview wrap-arounds for Criterion Collection DVD releases.

2002: "Religion and Ethics News Weekly." PBS magazine program. Segment photographer.

2000-2001: "EGG." PBS magazine program. Segment photographer.

2001: "The Real Casino." Feature documentary. Originally aired as a segment on the IFC magazine program "Split Screen."

2000: "Two Spirit Women." Documentary for Canadian television. Segment photographer.

2000: "Roswell: The Unheard Broadcast." Documentary.

1999-2000: "Split Screen." Independent Film Channel magazine program. Segment photographer.

1999: "Uncommon Ground." Twin Cities Public Television documentary. Segment photographer.

1999: Sundance Film Festival feature "Los Enchiladas." (Shared credit with Chris Haifley.)

1998: "Lard Ass." Documentary directed by comedian Louie Anderson. Segments aired on "48 Hours" and "Oprah."

1998-2001: News photography for MSNBC, FOX News, Australian television.

1998-present: Documentary shooting credits include dozens of independently produced programs, both short and long form. Overseas shooting experience in Cuba and the Virgin Islands. Stock footage of Cuba represented by Getty Images.

1993-present: Extensive industrial and commercial experience. Clients have included 3M, Target Corporation, General Mills, State of Minnesota, Marshall Fields, GMAC, University of Wisconsin, University of Pittsburgh, Ameriprise Financial, and a wide variety of small business and non-profit clients.

### **Editor (representative sample.)**

2008: "Minnesota Minute." Broadcast commercial campaign. Bell Museum Productions.

2007: "Dirty Country." Feature Documentary. SXSW Film Festival audience award winner.

2006: "My Run." Trailer for feature documentary.

2005: "Never Too Old." Broadcast Documentary.

2004: "Strange As Angels." Feature Film. Berlin Film Festival.

2004: "War Is Sell." Feature documentary.

2003: "Wayward Girls." Broadcast documentary. PBS affiliate TPT.

2000: "Mudslinger's Ball." (Director/editor.) Two episode TV pilot for KSTP TV featuring comedian Louis Black.

1998-present: Documentary editing. (See "broadcast documentary" section above.)

1993-present. Extensive corporate/industrial editing experience for clients including 3M, State of Minnesota, Noah's Ark Water Park, University of Wisconsin, Immigrant Law Center of Minnesota, and a wide variety of small business and non-profit clients.

## **Grants**

2003: Jerome Foundation Media Artist Grant recipient.

1999: Jerome Foundation Media Artist Grant recipient.

1998: Minnesota State Arts Board grant recipient.

1996: Jerome Foundation Media Artist grant recipient.

## **Management experience**

2008-present: Partner, 600 Group, LLC. Commercial office space management company.

2007-present: Partner, EG Films, LLC.

2006: Media strategy consultation. Tammy Lee For Congress campaign (Minnesota Independence Party.)

2005-present: Partner, In Camera Legal Video Services. Co-owner of media production company specializing in legal video services.

2004-2005: Minnesota Bill of Rights Defense Committee. Advised and lobbied on resolution drive at Minnesota state legislature; lobbied for federal legislation before staff of Minnesota congressional delegation; authored policy papers.

2003-2004: Coordinator/Chair, Saint Paul Bill of Rights Defense Committee. Successfully organized and coordinated city council resolution drive in Saint Paul, Minnesota. Duties included chairing meetings, lobbying, legislative strategy, dealing with press.

2000, 2004. Treasurer, Jim Taylor for President Campaign Committee. Filed FEC reports, kept books, and made disbursements for small-scale primary season presidential campaign during two election cycles.

1999-present. Partner, Jim Taylor Media, LLC. Co-owner of media production company.

1996-present: President, ETS Pictures, Ltd. President of film/video production company.

1995-96: Board member, Minnesota Media Artists Access Center.

1993-94: Co-founder, steering committee member, Midwest Media Artist Access Center (MMAAC.) Founding member of non-profit motion picture equipment access center.

### **Teacher, lecturer**

2008: Lecturer on business aspects of film/video production. Hennepin Technical College.

2007-present: Lecturer on the U.S. Constitution and current events. Roosevelt Community Education Program.

2007: Guest lecturer on film production. University of Saint Thomas.

2006: Guest lecturer on writing for documentary film. Minneapolis Community and Technical College.

2006: Minnesota School of Business. Guest lecturer on business aspects of film/video production.

2003-2006: Guest lecturer on USA PATRIOT Act and civil liberties issues. University of Saint Thomas, Roosevelt Community Education Program.

2000-present: Lecturer on documentary production and technical aspects of film/video production. IFP Minnesota.

2001-2002: University of Minnesota. Guest lecturer on documentary film production.

1999-2000: Adjunct Faculty, Minneapolis College of Art and Design.

### **Technical instruction**

2007: Video production training for Minnesota Public Radio staff.

2007: Lighting workshop - Northwest Community Television.

2006: Lighting workshop - Minneapolis Television Network

2004-2006: Lighting workshops - SCC TV.

### **Public speaking (representative sample.)**

2007: Featured on TPT broadcast of the Minnesota Historical Society's "Greatest Generation" film series.

2007: KMSP TV morning show, discussing Minnesota Historical Society short documentary "Coming Home."

2006: Guest on Wendy Wilde's "Air America" program to discuss NSA surveillance.

2006: University of Minnesota Muslim Student's Association. Public forum on civil liberties issues.

2005: Debate on the USA PATRIOT Act with Tom Heffelfinger, then acting U.S. Attorney for Minnesota.

2005: Panel discussion on the USA PATRIOT Act. Panelists included Mike Hatch, then acting Minnesota State Attorney General.

2005: Panel discussion on civil liberties issues. Panelists included former FBI agent Coleen Rowley, former state senator Steve Kelly.

2005: IFP Producer's Conference. Panelist on documentary film production.

2004: Global Connections and Exchange on-line forum on the 2004 elections. Participants included Kirk Johnson of the Heritage Foundation.

2004: KFAI radio. Panel discussion on independent film production in Minnesota.

2004: Guest on Minnesota Public Radio's "Midmorning" program to discuss civil liberties and national security issues with Tim Lynch of the CATO Institute.

2004: Central Standard Film Festival. Panel discussion on the politics of documentary film.

2003-2005: Various Minnesota and Wisconsin cities. Public forums on security and civil liberties issues.

2003: Panel discussion/debate on the USA PATRIOT Act. Panel included Mike Ward, then Assistant U.S. Attorney for Minnesota, and Scott Johnson of "Powerline Blog".

2003: KFAI evening news. Coverage of Saint Paul City Council vote on USA PATRIOT Act resolution.

2003: Guest on "MNCLU Issues Forum" cable program to discuss the USA PATRIOT Act.

2003: Eugene, Oregon. Panel discussion on issues related to military influence on law enforcement.

2002: New York City. Panel discussion on issues related to military influence on law enforcement.

2001: New York City. Panel discussion on issues related to military influence on law enforcement.

### **Writing (representative sample.)**

2008: "U.S. military will have role in RNC security." Twin Cities Daily Planet. June 30, 2008.

2008: "The Second Amendment – The Next Questions." Minnpost. June 30, 2008.

2008: "Documents Reveal CIA Activity at Past Political Conventions." Twin Cities Daily Planet. May 1, 2008.

2008: "Guns, rights, and the Constitution." Minnpost.com. February 28, 2008.

2007: "Highway 55 Revisited." Twin Cities Daily Planet/The Uptake.com . December 20, 2007.

2007-present: "Signal to Noise" weblog. Writings on American society and politics.

2007: "Lincoln, 9/11, and Civil Liberties." Article on Lincoln's legacy and post-9/11 executive power. Libertarian website AntiWar.com June 6, 2007.

2007: "RNC: Lessons Learned." Article on security/civil liberties issues at national political conventions. Pulse of the Twin Cities. April 4, 2007.

### **Education and training**

2005: Uzi submachine gun certification. Front Sight Firearms Training Institute.

1996: Bachelor of Arts, Metro State University.